

LAUNCHING
IN JANUARY
2012



Introduction to the new Grades 1-3 syllabi Teachers' Courses



New boundaries for ballet

ROYAL ACADEMY OF
DANCE

Essential information

January 2012

Launch of Grades 1 – 3 syllabi in London 3 January
Launch of Grades 1 – 3 syllabi in Sydney 16 January

January – December 2012

Teachers' Courses on Grades 1 – 3 syllabi held worldwide

As of 31 December 2012

The **Current** Grades 1 – 3 syllabi will cease to be examined

From 1 January 2013

ONLY the **New** Grades 1 - 3 syllabi will be examined

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New Boundaries for Ballet

Grades 1-3

Following on from the successful launch of the new Pre-Primary in Dance and Primary in Dance syllabi in 2009, the Royal Academy of Dance is now introducing new syllabi for Grades 1-3.

The underlying philosophy of the new work is to provide students and teachers with a sequential syllabus that will promote a developmentally appropriate and sound technique for ballet. As with Pre-Primary in Dance and Primary in Dance, Grades 1-3 will promote 'feeling before form' and advocate the creation of learning environments that are open, dynamic and empowering. The focus will be on identifying the necessary skills that underpin secure technique, while continuing to nurture the students' awareness of artistry and dynamics. Musically inspired exercises and dances will motivate students to acquire a well rounded understanding of ballet and character and promote joy in movement, sense of dance and performance quality. The music for the syllabi is a glorious collection of three centuries of dance music, including recordings made exclusively for the RAD by the Orchestra of English National Ballet conducted by Gavin Sutherland.

Examination Information

The current Grades 1-3 syllabi will cease to be examined at the end of December 2012 and the new syllabi will be examined from January 2013. The new syllabi have fewer exercises than the current Grades, although the overall content is more comprehensive.

There will be three Assessment options – Grade Examinations, Class Awards and Solo Performance Awards. The third and new assessment - the Solo Performance Award - has been introduced so that students may work with their teachers to perform three solos, of which at least two must be chosen from the examination syllabi, while the third solo may be either chosen from the syllabi or created by the teacher.

Medals will be awarded in recognition of both Examinations and Class Awards and a bar which can be worn with the medal will be awarded for the Solo Performance Award.

All assessment options may use either live or recorded music, though all dances are performed to recorded music. As with Pre-Primary in Dance and Primary in Dance, teachers and students may choose between two musical selections provided for each exercise.

Grades 1–3 comprise the RAD's Graded provision at Level 1 of the Qualifications and Credit Framework. An examination **Specification** will be published and will detail the aims, content, learning outcomes, assessment criteria and guidance on the practical matters related to the syllabi. The *Specification* will be available in English, French, German, Greek, Italian, Japanese, Mandarin, Portuguese, and Spanish and will be available as a download from www.rad.org.uk or a printed document on request from December 2011.

The **Uniform** for Grades 1-3 will be the same as for Pre-Primary in Dance and Primary in Dance with the addition of Lavender and Mulberry from the current Grades uniform.

Essential Course Information

This leaflet contains the dates and places where Grades 1-3 syllabi courses will be held in 2012. Teachers may attend courses anywhere in a country or throughout the world. Plan a holiday around a course. The only stipulation is that the course application must be made to the country or office of your choice.

Teachers will be able to choose from a number of venues and dates to enable them to receive advice on how to teach the new work in time to introduce it to their students and for them to take either an Examination, Class Award or Solo Performance Award at the first opportunity in 2013.

Teachers attending this course will obtain knowledge of the syllabi content and an understanding of the appropriate build-up required for success in the teaching of this new work. The course will also be beneficial to those teachers who are committed to further developing and broadening their teaching skills and dance knowledge.

The RAD recognises that some teachers may only teach an individual Grade, but as some of the concepts apply equally to all Grades, and the content of Grades 1–3 increases progressively, the course does not naturally lend itself to a day per Grade.

The course has therefore been specifically designed over three days and will be beneficial to:

- teachers currently teaching and entering students up to Grade 3
- students from the age of 16 who are training to be teachers
- teachers committed to furthering their teaching skills

It will cover:

- Aims of the syllabi
- Learning outcomes and assessment criteria
- Choreographic content
- Guidelines on how to further develop technique, artistry, musicality and creativity in students in relation to the syllabi content
- Teaching methods
- Advice on preparation and procedures for Grades 1-3 Examinations, Class Awards and Solo Performance Awards

Days: The course is three days long.

Hours: Each day will consist of three hours in the morning and three hours in the afternoon, with an hour for lunch. Exact start and finish times will vary from course to course, but are likely to be:

Start time: Between 9am – 10am

Finish time: Between 4pm – 5pm

Clothing: Comfortable clothes and shoes.

Resources: Participants should bring their own copy of the *Set exercises and Dances* for each level (refer to Resources and Sales Order form).

Course Notes: Participants will be able to download the Course Content – available in English, French, German, Greek, Italian, Japanese, Mandarin, Portuguese, and Spanish - from the Publications section of www.rad.org.uk from December 2011.

Worldwide courses 2012

Course dates have been set at weekends or on weekdays during vacation periods. In some countries a course may be scheduled during, or at the end of an examination tour. All course dates are for 2012. Dates and places are correct at time of publication.



Teachers with special requirements should check which venues are suitable with the National Office. The Academy's office contact details are published on www.rad.org.uk and in *Dance Gazette*.

ENGLAND	Location	Dates	Dates
Northern England	Manchester	13-Feb	15-Feb
Northern England	Leeds	17-Feb	19-Feb
Northern England	Newcastle	2-Apr	4-Apr
Northern England	Fleetwood	11-Apr	13-Apr
Northern England	Leeds	1-Aug	3-Aug
London & Middlesex	RAD Headquarters ¹	4-Jan	6-Jan
London & Middlesex	RAD Headquarters ¹	4-Jan	6-Jan
London & Middlesex	Sadler's Wells, London ¹	4-Jan	6-Jan
London & Middlesex	Sadler's Wells, London ¹	4-Jan	6-Jan
London & Middlesex	RAD Headquarters	11-Feb	13-Feb
London & Middlesex	Venue TBC, London	2-Apr	4-Apr
London & Middlesex	Venue TBC, London	2-Apr	4-Apr
London & Middlesex	RAD Headquarters	10-Apr	12-Apr
London & Middlesex	RAD Headquarters	13-Jul	15-Jul
London & Middlesex	RAD Headquarters	13-Jul	15-Jul
London & Middlesex	RAD Headquarters	27-Oct	29-Oct
South East England	Bournemouth	31-Mar	2-Apr
South East England	Oxford	3-Apr	5-Apr
South East England	Purley	3-Apr	5-Apr
South East England	Merrow, Guildford	10-Apr	12-Apr
South East England	Medway	13-Apr	15-Apr
South East England	Southampton	13-Apr	15-Apr
Midlands & East of England	Brentwood, Essex	13-Feb	15-Feb
Midlands & East of England	Birmingham	15-Feb	17-Feb
Midlands & East of England	Stamford, Lincs	2-Apr	4-Apr
Midlands & East of England	Tring, Herts	11-Apr	13-Apr
Midlands & East of England	Birmingham	24-Jul	26-Jul
South West England	Plymouth	12-Feb	14-Feb
South West England	Channel Islands	16-Feb	18-Feb
South West England	Bristol	1-Apr	3-Apr
South West England	Poole	19-Apr	21-Apr
South West England	Exeter	7-Jun	9-Jun

¹ Following the launch of Grades 1-3 at the Mermaid Theatre, London on Tuesday, 3 January 2012

Worldwide courses 2012

Wales, Scotland, Ireland and Europe

Country/Area	Location	Dates	Dates
WALES	Cardiff	11-Apr	13-Apr
SCOTLAND	Edinburgh	12-Feb	14-Feb
	Glasgow	1-Apr	3-Apr
	Aberdeen	10-Apr	12-Apr
	Edinburgh	29-Jul	1-Aug
REPUBLIC OF IRELAND & NORTHERN IRELAND	Dublin	9-Jan	11-Jan
	Galway	10-Apr	12-Apr
	Dublin	20-Aug	22-Aug
	Belfast	24-Aug	26-Aug
SCANDINAVIA	Kristiansand / Oslo ²	mid June	
BENELUX & FRANCE	Luxembourg ³	6-Apr	8-Apr
	Antwerp	11-Apr	13-Apr
	Paris	14-Apr	16-Apr
GERMANY, AUSTRIA & SWITZERLAND	Linz	4-Apr	6-Apr
	Gilching	9-Apr	11-Apr
	Gilching	12-Apr	14-Apr
	Köln area	29-Apr	1-May
	Berlin area	18-May	20-May
	Zürich area	26-May	28-May
	Münster	19-Oct	21-Oct
	Frankfurt area	26-Oct	28-Oct
	Stuttgart area	1-Nov	3-Nov
ITALY	Fondo, TN ⁴	July	Week 1
	Fondo, TN ⁴	July	Week 2
	Jesi, AN	1-Sep	3-Sep
	Republic San Marino	8-Sep	10-Sep
	Carbonara, BA	1-Sep	3-Sep
	Monopoli, BA	8-Sep	10-Sep
	Torino, TO	1-Sep	3-Sep
	Torino, TO	8-Sep	10-Sep
	Bergamo, BG	1-Sep	3-Sep
	Milano, MI	8-Sep	10-Sep
	Firenze, FI	1-Sep	3-Sep
	Lazio, RM	8-Sep	10-Sep
	Gragnano, NA	13-Sep	15-Sep
	Castelfranco Veneto, TV	1-Sep	3-Sep
	Buttapietra, VR	8-Sep	10-Sep

² Dates within examination tour

³ This course will take place as part of the Benelux Easter School

⁴ These courses will take place as part of the Fondo Summer School

Worldwide courses 2012

Europe, Near and Middle East

Country/Area	Location	Dates	Dates
SPAIN	Palma de Mallorca	26-Jun	28-Jun
	Barcelona	30-Jun	2-Jul
	Barcelona	4-Jul	6-Jul
	Valencia	8-Jul	10-Jul
	Jerez de la Frontera	13-Jul	15-Jul
	Madrid	30-Jun	2-Jul
	Malaga	4-Jul	6-Jul
	La Coruña	9-Jul	11-Jul
	Bilbao	13-Jul	15-Jul
PORTUGAL	Lisboa	16-Jul	18-Jul
	Oporto	20-Jul	22-Jul
	Lisboa	5-Oct	7-Oct
	Oporto	9-Oct	11-Oct
MALTA	Bkara	10-Feb	12-Feb
CYPRUS	Nicosia	7-Apr	9-Apr
	Limassol	20-Apr	22-Apr
GREECE	Athens	10-Feb	12-Feb
	Athens	7-Apr	9-Apr
	Athens	10-Apr	12-Apr
	Athens	4-May	6-May
	Thessalonica	20-Apr	22-Apr
	Athens	7-Apr	9-Apr
	Athens	10-Apr	12-Apr
	Athens	4-May	6-May
TURKEY	Istanbul	TBA	
ISRAEL	Tel Aviv	21-Aug	23-Aug
INDIA & SRI LANKA	Colombo	17-Feb	19-Feb
UAE	Dubai	22-Feb	25-Feb

Worldwide courses 2012

Asia and Pacific Rim

Country/Area	Location	Dates	Dates
SINGAPORE & BRUNEI	Singapore City	30-May	1-Jun
	Singapore City	3-Jun	5-Jun
	Singapore City	6-Jun	8-Jun
	Singapore City	11-Jun	13-Jun
MALAYSIA	Kuala Lumpur	29-May	31-May
	Kuala Lumpur	1-Jun	3-Jun
	Kuala Lumpur	5-Jun	7-Jun
	Kuala Lumpur	8-Jun	10-Jun
	Kuala Lumpur	12-Jun	14-Jun
	Kuala Lumpur	15-Jun	17-Jun
	Kuala Lumpur	19-Jun	21-Jun
INDONESIA	Jakarta	20-May	22-May
	Surabaya	24-May	26-May
	Medan	29-May	31-May
THAILAND	Bangkok	14-Feb	16-Feb
PHILIPPINES	Manila	13-Jun	15-Jun
SOUTH KOREA	Seoul	17-Aug	19-Aug
TAIWAN	Taipei	14-Jan	16-Jan
CHINA	Tong Ji, Shanghai	6-Feb	8-Feb
	Tong Ji, Shanghai	10-Feb	12-Feb
	Tong Ji, Shanghai	14-Feb	16-Feb
	Tong Ji, Shanghai	17-Feb	18-Feb
HONG KONG	Chai Wan, Hong Kong	1-Feb	3-Feb
	Chai Wan, Hong Kong	6-Feb	8-Feb
	Chai Wan, Hong Kong	9,10, and 13-Feb	
	Chai Wan, Hong Kong	14-Feb	16-Feb
	Chai Wan, Hong Kong	17,20 and 21-Feb	
	Chai Wan, Hong Kong	22-Feb	24-Feb
	North Point, Hong Kong	27-Feb	29-Feb
	North Point, Hong Kong	1, 2 and 5-Mar	
	North Point, Hong Kong	6-Mar	8-Mar
JAPAN	Tokyo	1-Feb	3-Feb
	Osaka	6-Feb	8-Feb

Worldwide courses 2012

Americas

Country/Area	Location	Dates	Dates
CANADA	Toronto, ON	3-Jan	5-Jan
	Vancouver Island, BC	3-Jan	5-Jan
	Calgary, AB	18-Feb	20-Feb
	Halifax, NS	16-Mar	18-Mar
	Toronto (GTA), ON	3-Jul	5-Jul
	North Vancouver, BC	3-Jul	5-Jul
	Edmonton, AB	3-Jul	5-Jul
	Metro Vancouver, BC	17-Aug	19-Aug
	Saskatoon, SK	17-Aug	19-Aug
	Toronto (GTA), ON	18-Aug	20-Aug
	Waterloo, ON	21-Aug	23-Aug
	Ottawa, ON	24-Aug	26-Aug
	Winnipeg, MB	25-Aug	27-Aug
USA	Tulatin, OR	18-Feb	20-Feb
	Red Bank, NJ	18-Feb	20-Feb
	Dallas, TX	2-Jun	4-Jun
	Atlanta, GA	10-Jun	12-Jun
	Las Vegas, NV	23-Jun	25-Jun
	Denver, CO	30-Jun	2-Jul
	Chicago, IL	5-Jul	7-Jul
	Long Beach, CA	2-Aug	4-Aug
CARIBBEAN	Port of Spain, Trinidad ⁵	10-Mar	12-Mar
	Bridgetown, Barbados ⁵	26-Mar	28-Mar
	Castries, St Lucia ⁵	16-Apr	18-Apr
	Nassau, Bahamas ⁵	26-Apr	28-Apr
	Kingston, Jamaica ⁵	22-May	24-May
MEXICO	Tecamachalco, Mexico City	2-Jul	4-Jul
	Satellite	5-Jul	7-Jul
	Coyoacán	9-Jul	11-Jul
	Puebla	13-Jul	15-Jul
	Guadalajara	16-Jul	18-Jul
	Monterrey	20-Jul	22-Jul
CENTRAL & SOUTH AMERICA	Guatemala City, Guatemala	1-Aug	3-Aug
	San Jose, Costa Rica	6-Aug	8-Aug
	Lima, Peru	11-Aug	13-Aug
	Valparaiso, Chile	15-Aug	17-Aug
BRAZIL	São Paulo	22-Jan	24-Jan
	São Paulo	26-Jan	28-Jan
	Belo Horizonte	3-Feb	5-Feb
	Salvador	3-Feb	5-Feb
	São Paulo	13-Apr	15-Apr
	São Paulo	05-Jul	07-Jul

⁵ Dates within examination tour

Worldwide courses 2012

Africa, Australia and New Zealand

Country/Area	Location	Dates	Dates
SOUTH AFRICA & ZIMBABWE	Cape Town	25-May	27-May
	Johannesburg	15-Jun	17-Jun
	Harare ⁶	18-Jun	20-Jun
	Johannesburg	22-Jun	24-Jun
	Pretoria	22-Jun	24-Jun
	Port Elizabeth	22-Jun	24-Jun
	East London	27-Jun	29-Jun
	Cape Town	28-Sep	30-Sep
	Durban	9-Nov	11-Nov
	Johannesburg	16-Nov	18-Nov
Pretoria	16-Nov	18-Nov	
NEW ZEALAND	Auckland	1-Jul	3-Jul
	Napier	1-Jul	3-Jul
	Wellington	08-Jul	10-Jul
	Dunedin	08-Jul	10-Jul
	Wellington	30-Sep	2-Oct
	Tauranga	30-Sep	2-Oct
	Auckland	7-Oct	9-Oct
	Christchurch	20-Oct	22-Oct
AUSTRALIA	Sydney, NSW ⁷	17-Jan	19-Jan
	Sydney, NSW ⁷	17-Jan	19-Jan
	Sydney, NSW ⁷	17-Jan	19-Jan
	Sydney, NSW	22-Jan	24-Jan
	Sydney, NSW	22-Jan	24-Jan
	Brisbane, QLD	2-Apr	4-Apr
	Brisbane, QLD	2-Apr	4-Apr
	Hobart/Launceston, TA	12-Apr	14-Apr
	Sydney, NSW	16-Apr	18-Apr
	Perth, WA	20-Apr	22-Apr
	Canberra, ACT	27-Apr	29-Apr
	Townsville, QLD	25-Jun	27-Jun
	Melbourne, VIC	2-Jul	4-Jul
	Adelaide, SA	9-Jul	11-Jul
	Brisbane, QLD	24-Sep	26-Sep
	Newcastle, NSW	28-Sep	30-Sep
	Wollongong, NSW	28-Sep	30-Sep
	Gold Coast, QLD	1-Oct	3-Oct
Melbourne, VIC	3-Oct	5-Oct	

⁶ Dates within examination tour

⁷ Following the launch of Grades 1-3 at the Shore Grammar School Theatre, North Shore, Sydney on Monday, 16 January 2012


Course tutors

The Panel of Approved Tutors represents a broad range of teaching experience across six continents. Their experience ranges from appointments for Royal Academy of Dance programmes and short courses to extensive knowledge and practice in the wider private, secondary and tertiary dance education fields.

Julie Adams	Wendy Green	Meritxell Paradell
Monica Ballalai	Sonia Greco	Carla Pinchen
Ross Brierton	Karen Gage	Holly Price
Theresa Brown-Fournarakos	Robyn Hick	Pamela Richardson
Roberta Botti	Agnes Huang	Anuschka Roes
Karen Berry	Katharine Hamblin	Teresa Randall
Carolyn Carattini	Paula Hunt	Phillipa Richards
Lisa Clark	Jenny Hale	Angela Rivett
Katy Cheong	Roberta Houffton-McClelland	Susan Robinson
Ildana Contreras	Renata Justino	Angela Scarpellini
Helen Calman	Ana Maria Jurado	Susanna Silingardi
Teo Ching Ching	Louise Jefferson	Dulce Maria Silvera
Dianne Cheesman	Hilary Kaplan	Carole Spiers
Rene Callis	Lynnette Kelley	Valerie Sunderland
Anthony Croome	Emily Koschyk	Cynthia Too
Fiona Campbell	Pauline King	Tania Tang
Lynne Croome	Jane Lawton	Mika Tamaru
Carmen Duncan	Yupin Lee	Bianca Tavares
Kim Day	Hayley Littleford	Anna Veretennikova
Kit Dickinson	Lucia Millas	Regina Vallejos
Sarah Daultry	Clare Merchant Andreau	Debra Whitten
Sarah Dickinson	Karen MacLeod	Marie Walton Mahon
Gillian Davis	Laura Madden	Shayne White
Fiona Ellwood	Hilary Moss	Annabelle Wahl
Julie Fleming	Martha Nicholson	Carmen Whyte
Annette Fitzgerald	Rivka Nathan	Denise Whiteman
Ellen Fogarty	Sue Nicholls	Eleanor Wetzel
Jill Firth	Rosalina Ooi	Pauline Withers
Nicole Galea	Isabel Porcar	Gemma Williams

Course fees

All participants must be aged 16 and over. The *Member fee* is applicable to all members of the Royal Academy of Dance, including Registered Teachers and teachers recognised by mutual agreement. The *Students in FTE fee* is applicable to students enrolled on Royal Academy of Dance Faculty of Education programmes or with associated institutions, and student and full members who can provide evidence of being in full time further or higher education (FTE). All other applicants pay the *Non-Member fee*. Musicians who wish to observe pay the *Musician Observation fee*.

		Member Fee	Students in FTE Fee	Non- member Fee	Musician Observation Fee
					
Australia	A\$	340	306	560	112
Bahamas	US\$	300	270	490	100
Barbados	B\$	475	428	780	156
Bermuda	US\$	300	270	490	100
Brazil	Reais	535	482	880	176
Canada	C\$	330	297	530	110
Central America	US\$	300	270	490	100
China	RMB	1,280	1,152	2,100	420
Eurozone	Euro	190	171	315	65
Italy (incl IVA)	Euro	210	189	350	70
Hong Kong	HK\$	2,250	2,025	3,710	740
Indonesia	Rupiah	2,700,000	2,400,000	4,400,000	880,000
Israel	Shekels	1,050	945	1,730	345
Jamaica	J\$	20,500	18,450	33,800	6,760
Japan	Yen	32,250	29,025	53,000	10,600
Malaysia	M\$	780	702	1,515	300
Mexico	N\$	2,250	2,025	4,850	970
New Zealand	NZ\$	380	342	620	130
Norway	NOK	1,575	1,418	2,600	520
Peru, Chile & Ecuador	US\$	300	270	490	100
Philippines	Peso	13,000	12,330	22,000	4,520
Singapore	S\$	360	324	695	140
South Africa	Rand	1,600	1,440	3,230	645
South Korea	Won	310,000	279,000	511,000	102,200
Sri Lanka	Rupee	33,750	30,375	55,600	11,120
St Lucia	EC\$	650	585	1,070	215
Switzerland	SF	320	288	525	105
Taiwan	T\$	9,400	8,460	15,500	3,100
Thailand	Baht	10,500	9,450	17,325	3,465
Trinidad	TT\$	1,500	1,350	2,475	500
Turkey	£	150	135	248	50
UAE	Dirham	1,125	1,013	1,850	370
UK	£	150	135	248	50
USA	US\$	375	340	460	130
Zimbabwe	Rand	1,600	1,440	3,230	645

Terms and Conditions

Fees

1. All fees above are inclusive of IVA / GST / HST / VAT / taxes where chargeable.
2. Local offices reserve the right to charge a surcharge for application forms received after the closing date.
3. Payment for courses should be submitted separately from payment for resources.

Closing dates

4. Closing dates will be published locally, but the general rule is that closing dates are one month prior to the start of the course.
5. For courses which are offered during or after an examination session, the closing date is one month prior to the start of the course.
6. Teachers are asked to apply early to ensure a place as each course has a maximum of 36 places.

General terms and conditions

7. All bookings and payments will be processed in order of receipt.
8. Written confirmation of your booking will not be sent until the closing date.
9. Bookings are transferable providing sufficient notice is given prior to the closing date.
10. Participants who withdraw voluntarily will have their course fees refunded, as follows:
 - 10.1 Withdrawals before the closing date will incur a 10% admin charge.
 - 10.2 Withdrawals between the closing date and six working days prior to the course will incur a 50% admin charge.
 - 10.3 There will be no refund for withdrawals made five or fewer working days prior to the course.
11. Participants who have to withdraw due to injury or illness, either before or after the closing date but before the course starts will only incur a 10% admin charge, subject to receipt of medical evidence.
12. Participants with an existing injury attend the course at their own risk. Participants should consider whether they need insurance coverage in case of injury during the course.
13. All participants must be aged 16 and over.
14. The Academy does not normally provide receipts unless requested to do so. An alternative for teachers is to retain a copy of their application and match it with their credit card slip / bank statement as evidence for their accountants.

The RAD reserves the right to amend the Application Form and these Terms and Conditions. In certain countries applicants must use the local Application Form to comply with local laws. Please check with the local office.

Grades 1–3 Resources for Purchase



One printed book, one music book, one DVD and one CD set
The CD set consists of 3CDs, 1 CD for each Grade containing, for the first time ever, recordings with full orchestra and chamber ensembles, as well as a complete piano solo 'rehearsal' version.

			UK/EU price	ROW price
Printed Book	100G123	<i>Set Exercises and Dances</i> including BMN	£19.99	£19.99
Printed Music Book	200G123	<i>Set Exercises and Dances</i>	£16.99	£16.99
CD	300G123	<i>Set Exercises and Dances</i> (Orchestral and Piano solo)	£29.99	£24.99
DVD	330G123	<i>Set Exercises and Dances</i>	£29.99	£24.99
Regular price for all four products			£96.96	£86.96
includes VAT of			£10.00	n/a

25% OFF MEMBERSHIP OFFER: All four Grades 1-3 products for ONLY	£72.72	£65.22
includes VAT of	£7.00	n/a

Quote Code PROMO1



THIS MEMBERSHIP OFFER ONLY APPLIES TO ORDERS RECEIVED BY RAD ENTERPRISES LTD BY CLOSE OF BUSINESS 1 DECEMBER 2011.




1. This offer applies to members of the Royal Academy of Dance (including Registered Teachers and teachers recognised by mutual agreement) and students enrolled on Royal Academy of Dance Faculty of Education programmes or with associated institutions.
2. Customer orders received by 1 December 2011 from teachers attending the London launch or courses in January will be dispatched in December; with remaining orders dispatched in the first two weeks of January 2012.
3. Participants attending the Syllabus launch at either the Mermaid Theatre, London or Shore School, North Sydney can collect their pre-paid orders on 3 January and 16 January 2012 at the respective venue (see order form) (postage & packing does not apply).
4. The normal member's discount of 10% applies to all single product orders and any subsequent orders received after 1 December. Delivery of these orders will be dealt with in order of receipt and subject to the quantity of orders received prior to this date.
5. UK/EU prices are correct at the time of publication and include VAT at 20%. The Academy reserves the right to revise prices in line with any changes in VAT.

Postage & Packing (P/P)	UK	EU	ROW
Each order up to a value of £97 (after discount if applicable).	£3.00	£7.00	£10.00
For each additional order in multiples of £97 add an additional	£3.00	£7.00	£10.00

These resources may also be purchased from Academy offices in Australia, Canada, New Zealand, South Africa and United States using this Sales Order form, but you should check with these offices for their regular prices and special offers, as these vary according to sales tax, import duty, postage and packing.

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